

## **DEPARTMENT OF DANCE SLOs**

*Dance Assessment Retreat, 5/9/2019*

### **Vision Statement:**

The Department of Dance at UNC Charlotte offers a diverse, open-access curriculum and awards Bachelor of Arts degrees and certificates. Through our commitments to creative practice, inquiry, performance, pedagogy, inclusivity, cultural awareness, and community engagement, we aspire to develop dance professionals and dance-aware citizens, to help build UNC Charlotte's identity as an urban research university, and to hold a unique place among dance programs nationally.

### **Student Learning Outcome (SLO) Statements:**

*Students will demonstrate proficiency in...*

**SLO 1: Creative Practice and Inquiry (covering all modes of communication, including written and oral communication skills)**

*Knowledges / Ways of Knowing / Habits of Mind and Body*

*Students will be able to*

- Generate ideas through the following: exploration (physical, technological, and/or aural); analysis of and response to existing works of art and scholarship; and in relationship to political and social ideas and environments.
- Compose ideas into communications (performed, written, oral) that are structurally, aesthetically, and intellectually sound and sensitive to diverse communities.
- Express and communicate evidence, ideas and opinions through clear and cogent writing.
- Think critically, exploring generated ideas in relationship to desired aesthetic and social/cultural outcomes.
- Re-enter creative and inquiry processes to deepen understanding and improve communication.
- Self-reflect, exploring encounters with self, disciplines, personal practices, creative and academic work, communities, and environments.
- Develop an introductory knowledge of writing for dance: self-reflection, critique, and proposal writing.

## **SLO 2: Bodily and Performance Practices**

*Knowledges / Ways of Knowing / Habits of Mind and Body*

*Students will be able to*

- Apply knowledge of anatomy and somatics practices to dance practice.
- Demonstrate skills related to diverse dance genres/styles.
- Identify and list terms and histories related to movement practices.
- Integrate theory and practice, understanding meanings made through movement to build consciousness around choice-making, and understanding how movement makes meaning, and even THAT movement makes meaning. We can't do or show something in our bodies without it being seen and interpreted by others.
- Demonstrate nuanced understanding of aesthetic and expressive qualities appropriate to dance techniques and choreographed works.
- Demonstrate corporeally the contextual knowledge and resistive possibilities encoded withing the body by accessing multiple anthropological (hula, samba, etc.) and activist (krumping) potentialities of movement in choreography or pedagogical exercises.

## **SLO 3: Pedagogical Skills**

*Knowledges / Ways of Knowing / Habits of Mind and Body*

*Students will be able to*

- Conceive and create effective dance classroom sessions and other dance experiences that include clear, relevant learning objectives, appropriate, effective assessment methods, and comprehensive, engaging learning plans.
- Skillfully facilitate sessions with K-12 students and/or community members in classroom and performance settings and in the field.

## **SLO 4: Professional and Leadership Skills**

*Knowledges / Ways of Knowing / Habits of Mind and Body*

*Students will be able to*

- Develop knowledge of diverse choreographic, musical, historical, and intellectual dance practices and "texts."
- Think and work across areas of knowledge and practice.
- Develop the habits of self-education and lifelong learning, especially by regularly reading and attending arts events.
- Strengthen self-discipline, organizational skills, and confidence.
- Display abilities to work independently and in collaboration with others.
- Strengthen interpersonal skills, including the capacity for problem solving, conflict resolution, and inter-generational and multi-cultural communication.

- Demonstrate appropriate professional habits: be on time, work with energy and commitment, invest in personal rehearsal and reflection, display leadership skills and community-engagement by helping others.
- Prepare for graduate-level study and/or jobs in dance professions through internships, independent projects, or by participating in a faculty-led research project.

#### **SLO 5: Community Building and Cultural Awareness Competencies**

*Knowledges / Ways of Knowing / Habits of Mind and Body*

*Students will be able to*

- Develop an introductory knowledge of theories that impact understandings of individuals (identity) and communities (representations).
- Demonstrate self-reflection and sensitivity to diverse communities and peoples and apply them across dance experiences
- Demonstrate intercultural and multicultural awareness.